

## **French Language and Culture – Mona Mulhair – 2018 Institute**

### **Session outline for the French Test**

#### **Goals & Objectives**

- 1. To provide the participants with ideas and techniques (Vertical Team Concept) – To prepare the students from the basic level to the AP French Language and Culture.**
- 2. To familiarize participants with the content and the structure of the different components of the AP French test.**
- 3. To present the three modes of written and spoken communication defined in the Standards for Foreign Language learning in the 21<sup>st</sup> Century.**
- 4. To familiarize the participants with the Presentational, the Interpersonal and the interpretive modes of Communication in Speaking and Writing.**
- 5. To share materials and techniques that will assist the participants to understand the new approach and will help their students to succeed on their AP test.**
- 6. To present the cultural approach and material to be incorporated at all levels of instruction.**
- 7. To present the websites available and how to integrate the authentic material in their daily teaching.**
- 8. To present the six essential themes and the sub-topics recommended to be integrated in the daily instruction.**
- 9. To provide the participants with time and opportunity for collegial interaction and exchange of successful strategies.**

#### **Day 1**

##### **INTRODUCTION – AP PHILOSOPHY Access, Equity and Success**

##### **College Board Published Material**

**Overview of the French curriculum leading to the AP test.**

**Course outline and the pace of work for the AP class**

**Components of the AP Language and Culture Test**

**Major Websites and supplementary materials.**

**Listening and Reading Section of the New AP Language Multiple choice - Combined Section - Interpretive communication is the focus.**

**Samples of Websites to reinforce the listening comprehension. Songs – Films Ideas to share – Basic level to AP**

#### **Day 2**

**Listening Only – Multiple Choice component – Focus on interpretation Reading Section – Multiple choice component of the New AP Practice Listening and Readings from level 1 – Samples – Passages Participants activities. Excerpts for listening from authentic material Reading Cultural and Literature excerpts – Interpretation Techniques for simplifying complex readings Discussion – Ideas to share Assignments for participants' presentations.**

#### **Day 3**

##### **Writing Section of the AP Language**

**Writing across the curriculum. Samples to reinforce the writing skills and structures Idiomatic expressions.**

**Interpersonal and Presentational Communication is the focus.**

**Interpersonal communication in Writing- Definition - Samples Presentational communication in writing – Definition –Samples. Time to work on assignments.**

**Day 4**

**Speaking Section of the AP language Practice from basic level to reach the AP expectation. Interpersonal Speaking - Definition – Samples**

**Presentational Speaking – Definition - Samples**

**Participants' interaction and sharing techniques.**

**Evaluation and Grading of the 2018 AP test –**

**Samples of students' writing and speaking.**

**Review of the rubrics and the criteria of the 2018 grading. Presentations of assignments**

**Useful Websites Addresses**

**WRAP-UP EVALUATION CERTIFICATE**