

# AP Spanish Language and Culture Institute

## Bellevue, Washington

### Summer 2020

This workshop is help teachers design and develop a course in AP Spanish Language and Culture Course and Exam. The course will provide sample materials and classroom activities relating to the 2020 exam. Participants will be asked to actively participate and share best practices with the entire group on a daily basis.

Topics will include the following:

- ✚ Developing and integrating the three modes of communication; Interpretive, Interpersonal and Presentational.
- ✚ Building proficiency across modes of communication.
  - Using the new Can-Do Statements
- ✚ Teaching AP Spanish Language and Culture across themes. What do you do in your classrooms?
- ✚ Teaching and Developing Culture in the AP Spanish Language and Culture Course. How do you transform culture and teach interculturality?
- ✚ An AP Program; the team approach
- ✚ Instructional Design and Management
- ✚ Using authentic resources; suggestions, integration of modes
- ✚ Developing vocabulary skills.
- ✚ Integrating authentic literature in the AP Spanish Language and Culture course.
- ✚ Using project-based learning a way to integrate and develop language skills.
- ✚ Applying the scoring criteria to student samples.
- ✚ **AP Resources for teachers and students – How to integrate and use them in the classroom.**
- ✚ **AP Spanish Language and Culture Course and Exam Description – Using the suggested Units.**

#### What participants should bring:

- ✚ 25 copies of a new idea or activity used last year in their course. Electronic copies are encouraged.
- ✚ A laptop computer or an iPad.

## Agenda

#### Tuesday: Review of AP\* Spanish Language and Culture Exam and Course.

- ✚ Introductions: Warm-up activity.
  - Overview and agenda.
- ✚ Understanding the modes of communication and how to build proficiency across modes.
  - Working with the Can-Do Statements
- ✚ Test-day administration/proctors/equipment/language labs.
- ✚ Selecting resources for the course.
- ✚ Inclusion of the National Standards and the 5 C's; Communication, Comparisons, Communities, Cultures and Connections
- ✚ Using the AP Themes to develop instructional units of study that integrate the modes of communication. Share out this week.
- ✚ AP Central and the AP Community.
  - Join the AP Spanish Language and Culture AP Community
- ✚ The AP Spanish Language and Culture Exam Format: Which areas are most problematic for your students? What strategies do you have in place to help students be successful?

- Section I: Multiple Choice-Interpretive Communication
- Section 2: Free Response-Interpersonal and Presentation Communication
- ✚ Essential Questions.
- ✚ Lesson planning; a work in progress.
- ✚ **AP Spanish Language and Culture Course and Exam Description – Echar un vistazo**
- ✚ Reflection, questions, homework assignment: TBD

### Wednesday: Developing and integrating the modes of communication; a focus on interpretive communication.

- ✚ Warm up activity.
- ✚ **Sharing “Best Practices”**
- ✚ Questions regarding homework assignment, share some ideas.
- ✚ Working with Essential Questions to develop units of study that integrate the AP Spanish Language and Culture Themes.
  - How many EQ per unit?
  - Working with EQ that activate prior knowledge.
- ✚ Working with thematic units.
  - How many thematic units per quarter/semester will I cover?
    - What are the contexts that will be developed in this thematic unit?
    - How will I integrate other themes?
    - How many units do you cover in one semester?
- ✚ Developing Written and print interpretive communication; strategies for success.
  - To include; charts, graphs, articles, literature
  - Strategies for working with charts and graphs.
  - Activities/assessments
- ✚ Developing Audio, visual and Audio Visual communication, strategies for success.
  - To include, radio broadcasts, podcasts, short clips, cortometrajes; films, art.
    - How do I integrate and use art in film in my AP Language course?
    - Strategies for working with audio, visual and audio visual communication.
    - Activities/assessments
- ✚ Using graphs, charts and maps.
  - Include students in the process.
- ✚ Using graphic organizers and mind maps.
  - Other strategies?
- ✚ Using authentic literature in the AP Spanish Language and Culture Classroom; reading comprehension strategies.
  - Scaffolding poetry and prose.
  - Authentic literature; accessible to all students.
- ✚ Adapting and scaffolding the AP Literature reading list for Spanish language and at the lower levels.
- ✚ Using video in the classroom to enhance thematic units.
  - What films are appropriate at this level?

- ✚ Understanding the cultural component.
  - What is culture?
  - How do we scaffold culture?
- ✚ The 2013 AP Spanish Language and Culture Practice Exam; M/C portion.
- ✚ **The Course and Exam Description – Practice Questions, how can we use these to help students in the classroom and help teachers prepare better assessments?**
- ✚ Lesson planning; a work in progress.
- ✚ Preparing a thematic Unit
  - Working in small groups to present on the final day; each group will work with a different theme.
- ✚ **Understanding the cultural component.**
- ✚ **AP Spanish Language and Culture Course and Exam Description – Using the suggested Units.**
- ✚ Reflection, questions, homework assignment: A sample lesson plan.

**Thursday: Developing and integrating the modes of communication; a focus on interpersonal and presentational communication.**

- ✚ Warm up activity.
- ✚ **Sharing “Best Practices”**
- ✚ Questions regarding homework assignment, share some ideas.
- ✚ Developing *interpersonal speaking skills*.
  - Activities/assessments
  - Strategies for success.
  - Building proficiency
  - Scaffolding interpersonal speaking
  - Scoring Criteria
    - Review and score student samples from the AP Spanish Language and Culture 2020 exam.
    - Other ideas for scoring criteria?
- ✚ Developing *interpersonal writing skills*, activities, assessments, scoring criteria.
  - Activities/assessments
  - The email
    - Strategies for success.
    - Building proficiency
    - Using and integrating connector words
    - Organizational strategies
  - Scaffolding interpersonal writing
  - Scoring Criteria
    - Review and score student samples from the AP Spanish Language and Culture 2020 exam.
    - Other ideas for scoring criteria?
- ✚ Lesson planning; a work in progress.
- ✚ Preparing a thematic Unit
  - Working in small groups to present on the final day; each group will work with a different theme.

✚ **AP Spanish Language and Culture Course and Exam Description – Using the suggested Units.**

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- ✚ Developing *presentational writing skills*, activities, assessments, scoring criteria.
  - Activities/assessments
  - The persuasive essay
    - Strategies for success.
    - Building proficiency
    - Using and integrating connector words
    - Organizational strategies
  - Scaffolding presentational writing
  - Scoring Criteria
    - Review and score student samples from the AP Spanish Language and Culture 2016 exam.
    - Other ideas for scoring criteria?

**Friday: Developing and integrating the modes of communication; a focus on presentational communication.**

- ✚ Warm up activity.
- ✚ **Sharing “Best Practices”**
- ✚ Questions regarding homework assignment, share some ideas.
- ✚ Developing *presentational speaking skills*; strategies for success, building proficiency.
  - Activities/assessments
  - The cultural comparison
    - Strategies for success.
      - How do we make comparisons?
    - Building proficiency
    - Organizational strategies
  - Scaffolding presentational speaking
  - Scoring Criteria
    - Review and score student samples from the AP Spanish Language and Culture 2020 exam.
    - Other ideas for scoring criteria?

✚ **AP Resources for teachers and students**

✚ **Using IPA’s in the AP Spanish Language and Culture Classroom**

✚ Evaluations

✚ Final Words of Wisdom