

Cherry Creek APSI

July 22-July 25, 2019

English Lit Experienced

Monday: July 22

- **Overview**
 - Introductions
 - Agenda
 - Seinfeld
- **Induction**
 - Historical items
 - It's a Mystery
 - Norman Rockwell
 - House structure
 - Commentary versus phrasing
 - Reading
 - Levels of Questioning
 - Dialectical Journals
 - Close reading
 - "The Imagery of Passion in Romeo and Juliet"
 - "Hotel California"
- **Analysis**
 - Textual
 - Archetypal
 - Sociological
 - Psychological
- **Thinking skills**
 - A Continuum of Comparison
 - Metaphysical conceits
 - "A Valediction Forbidding Mourning"
 - "The Great Explosion"

Homework:

- "The Love Song of J. Alfred Prufrock" by T.S. Eliot

Tuesday: July 23

- **Discussion**
 - Discussion format
 - Roles
 - Harkness Discussion
- **Analysis**
 - Discuss “Prufrock”
- **AP English Lit Poetry Question**
 - Overview of AP grading
 - Samples
- **Writing**
 - Gathering Types
 - Memory
 - Observation
 - Experience
 - Interview
 - Recorded sources
 - Writing Components
 - Anecdote
 - Speech
 - Details
 - Facts
 - *Blue Car* excerpt
 - Student samples

Homework:

- “Araby” by James Joyce
- Discussion question
- Magazines

Wednesday: July 24

- **Discussion:** Questions and “Araby”
- **AP Lit Prose Passage**
- **Organizing**
 - Golden Thread
 - Thesis
 - Focus
 - Proposal
 - Tone/mood/atmosphere

- Reflection
- Structure: Reading and Writing
 - Magazines, songs, malls, stores, and architecture
 - Structuring types
 - Chronologic
 - Dialectic
 - Spatial
 - Associative
 - Compare/Contrast
 - Continuum
 - Fragmented
 - Pastiche
 - Analytic essay structure
 - Projects
 - Museum project
 - Grapes of Wrath website

Homework:

- “Garden Party” by Katherine Mansfield
- Discussion question

Thursday: July 25

- **Group Discussion:** “Garden Party”
- **AP question #3**
- **Rhetoric**
 - Intros and Anecdotes
 - Literary Faux Pas
 - Sentence patterns
 - Reading for Punctuation
 - “In Praise of the Humble Comma”
 - Grammar Gallimaufry