

Doug Allen

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APSI - Art and Design: 2-D Design, 3-D Design & Drawing

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5 DAY VIRTUAL WORKSHOP

6 hours each day - 4 hours of Synchronous face to face virtual time Plus **2 hour of Asynchronous** Independent work time each day

Schedule for 5 days, Monday to Friday – Time Zone at APSI Location

Morning session

8:00 – 10:00 Group Work on Line via tool like BlackBoard Collaborate, Zoom, etc.

10:00 – 12:00 Partner Groups and Independent Work

Lunch break 12:00 – 1:00

Afternoon session

1:00 – 3:00 Group Work and Independent Work

RESOURCES: AP 2-D, AP 3-D, & Drawing Multi-Day Workshop Handbook and Course and Exam Description (CED)

COURSE DESCRIPTION:

Your experience this year will be different in the way you attend this AP summer institute, since we will be meeting online. It a virtual world and we are now part of it! It is not the ideal for Art and Design but it is a perfect time as we have so many changes to the AP Art and Design course and there is a lot of book work to understand the material. We will be discussing the latest updates to the AP Art and Design portfolios in 2-D, 3-D, and Drawing. This institute will provide many practical resources and ideas for organizing our recently updated AP course and will help both experienced and new teachers prepare to confidently teach the curricular and skill components that launched in August 2019. Time will be spent making sure that teachers are ready to prepare their students for success in the course and for portfolio submission.

TOPICS OF INSTRUCTION:

- Understanding the Course Requirements
- Multi-day Workshop Handbook and Resources
- Course and Exam Description (CED)
- Equity and Access for the course
- Syllabus Development Guide
- Curricular Requirements for the Syllabus
- AP Art & Design Content and Skills
- Plagiarism Discussion
- AP Videos
- AP Audit

- AP Classroom Instructional Resources
- Accessing and Interpreting AP Data
- AP Strategies and Pedagogical Tools
- AP Rubrics and Scoring Procedures
- AP Samples of Student Work
- Scheduling out the Year
- Vocabulary e.g. : Creating, Making, Planning, Reading, Watching, Reflecting

EXPECTATIONS:

Daily workshops will be a blend of synchronous and asynchronous learning. Each morning will start with the synchronous presentation of information offering two-way, real-time video and audio with videos clips, demonstrations, Q & A, and instructions for the asynchronous time. Our synchronous time will be spent in group discussions, and examination of AP materials. Asynchronous learning will include a mix of small break out group activities and Independent Work. There will be times where participants will meet with others who are doing the same portfolio type (2-D Design, 3-D Design, or Drawing) so that deeper work can be achieved. Sharing between new AP teachers and experienced AP teachers is always desired. Participants will have a specified amount of time to complete various tasks, and the presenter will be available during asynchronous time to answer questions or to provide additional support.

PREPARATION:

You will need a place to work that will allow focus at home or in your work space using your computer. You will need a computer with a camera and sound in order to be present for the course. You will need a place or location where you will not be disturbed and will be committed to the work for the hours that we are in live synchronous activities. You are expected to be present and participate fully in all activities. You will be expected to share a Best Practice or successful project that you have been doing that has been rewarding for your students.

WAIVER:

We will be using a learning platform like Google Classroom or Blackboard depending on APSI location and live connections using Zoom or Blackboard Collaborate. Please understand with the new mode of delivery for this year technology may be an issue. I am not a technology expert and wish to make that clear at the onset. I will do the best I can with limited technology knowledge and like many of you I am more of a hands-on artist than I am a Techie. There may be problems with connecting via internet, or signing on with audio or with the camera. We will all need to be patient and flexible with the use of technology in working together to help each other in order to make the APSI a success.

WORK SPACE AND SUPPLIES:

You will also need studio space nearby where you will have access to art supplies of your choice to be able to spread out and do Independent projects. Think about the portfolio or portfolios that you teach and have supplies that relate to that portfolio. If you mainly do 3-D, then have supplies available that cater to that portfolio. You will be asked to create and make things

through the week so have enough supplies around for your use. You will need a place or location where you will not be disturbed and can leave things sitting out until completed. You will need to be committed to the hours that are scheduled for Independent asynchronous work as well as the hours in live synchronous activities.

ART SUPPLIES

Below is a list of some supplies to have access to for the Independent Projects you will be doing. Having access to your studio items that you normally like to use will be helpful to you.

White Copy Paper 20 pieces

White Card Stock Paper 2 pieces

Art Paper, watercolor paper, drawing, canvas paper, etc.(11x15, 16x20, 18x24)

Scissors

Markers

Ball Point Pen – Any Color

Pencil and Color Pencils

Glue, white or rubber cement

Tape, masking – Scotch

Acrylic Paint

Watercolors, water and container

Brushes

3-D items – Clay, Wood, Card Board, Wire, Foil, etc.

ASSIGNMENTS:

Intro Activity

Make and keep a Reflective Journal

THUNK Project

Nature Walk Project

Create a Mini Sustained Investigation (Series of 3 minimum)

Share a Best Practice or highly successful project

Write Syllabus for your Course

DAILY TOPICS:

Day 1 – 4 Hours Synchronous – 2 Hours Asynchronous

Welcome, Course Introduction, Learning Goals

Topic 1: Course Framework – Course and Exam Description (CED)

What are we looking for in The Portfolio?

The WHY behind the work!

What is a Sustained Investigation?

What is Selected Works?

Project –Self-art project

Day 2 - 4 Hours Synchronous – 2 Hours Asynchronous

Planning the Course

Teaching the Course

Generating possibilities for investigation, Setting Learning Milestones
Formulating questions to further the sustained investigation

Project – Create, illustrate, Build a THUNK from one on the list

Day 3 - 4 Hours Synchronous – 2 Hours Asynchronous

Discussing Processes and ideas – key parts to the portfolio

Connecting Visual and Written Evidence

Understanding skillful synthesis of materials, processes, and Ideas

Incorporating new material into lesson plans

Topic 3 – AP Classroom – Develop Lesson Plans that enhance skill and practice

Project – Mini Sustained Investigation- Series of 3 Pieces

Day 4 - 4 Hours Synchronous – 2 Hours Asynchronous

Presenting Art and Design for Interpretation

Assessment tools, Formative and Summative

Looking at Portfolio Samples

Understanding the Rubrics

Topic 4 Asses and Reflect – Interpreting data

Create year-long Calendar for your course

Project – Guided Imagery

Day 5 - 4 Hours Synchronous – 2 Hours Asynchronous

Review Portfolios from past students and in AP Samples

Practice scoring visual work and written commentaries

Understanding the AP Audit

Looking at syllabus examples

Sharing observations about the work

Communicating and sharing reflections about the APSI

Topic 2 – Course Outline and Instructional Plan Unit/Topic in an academic calendar

Topic 5 – Strategies and Pedagogical Tools

Project – Create Syllabus for your Course