

Cherry Creek Advanced Placement Summer Institute 2019
For New AP* English Language and Composition Teachers

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July 22-25, 2019

The College Board describes the Advanced Placement English Language and Composition Course as one which “engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of reasons.”

Purpose of this Institute:

My intent for this workshop is to provide materials and models for teaching an Advanced Placement English Language and Composition class. When the workshop is completed, you should have a confident plan for designing, enriching and teaching your own Advanced Placement English Language and Composition class.

Institute Agenda:

Day 1 July 22:

- The AP English Language and Composition Course and Examination
- Overview of significant changes in the AP English Language Course/Exam:
 - Changes in the Course and Exam Description (New Course Framework)
 - Changes in the Exam and Audit
 - New Instructional Resources (Opening August 1)
- Course objectives: Rhetorical reading, analysis, argument and synthesis.
- College Board Equity and Access
- Curriculum Development:
 - Big Ideas »
 - Enduring Understandings »
 - Course Skills »
 - Essential Knowledge »
- Rhetorical Reading and Passage Analysis
- Time for participants to begin building units for their 2019-2020 syllabi

Day 2 July 23:

- Strategies for teaching Rhetorical Reading and Rhetorical Analysis.
- Integrating strategies into the course framework to develop skills in analysis
 - Employing Instructional Resources (AP Classroom, Progress Checks, AP Question Bank)
- Strategies for assessing free response essays
- Scoring the Rhetorical Analysis Essay on the 2020 Exam
- Time for participants to begin building units for their 2019-2020 syllabi

Day 3 July 24:

- Discussion of participants' successful techniques for teaching argument
- Thesis invention and support, claims, evidence
- Integrating strategies into the course framework to develop skills in argument
 - Employing Instructional Resources (AP Classroom, Progress Checks, AP Question Bank)
- Analyzing visual texts as argument
- Time for participants to begin building units for their 2019-2020 syllabi

Day 4 July 25:

- Techniques for teaching skills and essential knowledge of synthesis writing
- Factoid Friday and Beyond
- New registration requirements and penalties: rationale and implementation
- Multiple Choice changes and strategies
- Strategies for assessment – a variety of approaches.
- Wrap-up of ongoing discussions and evaluations.
- Awarding of certificates