

Cherry Creek Advanced Placement Summer Institute 2018  
For New AP\* English Language and Composition Teachers

Carol Elsen  
July 23-26, 2018

The College Board describes the Advanced Placement English Language and Composition Course as one which “engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of reasons.”

Purpose of this Institute:

My intent for this workshop is to provide materials and models for teaching an Advanced Placement English Language and Composition class. When the workshop is completed, you should have a confident plan for designing, enriching and teaching your own Advanced Placement English Language and Composition class.

Institute Agenda:

Day 1 July 23:

- The AP English Language and Composition Course and Examination
- College Board Materials
- Course objectives: close reading skills, analysis, argument and synthesis.
- Notes from the Reading
- College Board Equity and Access
- Curriculum Development: Close Reading and Passage Analysis
- Building confidence in Close Reading
- Rhetorical Strategies and Analysis

Day 2 July 24:

- Best practices in teaching Close Reading and Rhetorical Analysis.
- More strategies for teaching Rhetorical Analysis.

- Strategies for assessing free response essays
- Scoring the 2018 Rhetorical Analysis essay

Day 3 July 25:

- Discussion of participants' successful techniques for teaching argument
- Thesis invention and support
- Teaching students the art of using evidence to support claims
- Analyzing visual texts as argument
- Scoring the 2018 Argument essay

Day 4 July 26:

- Discussion of participants' techniques for teaching synthesis writing
- Factoid Friday and Beyond
- Scoring the 2018 Synthesis essay
- Multiple Choice Strategies
- Strategies for assessment – a variety of approaches.
- Wrap-up of ongoing discussions and evaluations.
- Awarding of certificates