

Bobby Caughey: English Literature, New

COURSE DESCRIPTION

Overview: We will explore the Advanced Placement Literature course and exam in depth, share our passion for imaginative prose and poetry with each other, and discuss ways to best share that passion with our young students. We will participate in a mock essay scoring experience using the most recent AP Lit exam and discuss methods for helping our students achieve the scores they desire. This course focuses on adapting lessons for our various learning communities as we encourage our students to grow in their close reading and critical analysis of texts. We will cover a range of genres and time periods and share our best practices in meeting the needs of students. We will investigate the use of visual, auditory, print and digital tools to enhance and inform our own classroom lessons.

Day One

Course overview

The AP Audit

Crafting a syllabus

Building an AP program

What did the poet say and how did the poet say it?

Sonnets and sonnets on sonnets

Day Two

Poetry is the way of the walk

Icarus poetry

Poetry with a sense of humor

Pairing poems with a purpose

Evaluating the recently released poetry question

Day Three

What we talk about when we talk about fiction

The paper load! The paper load!

Annotation for life

Are you being sarcastic? Teaching humor in a humorless world

A prose scavenger hunt

Evaluating the recently released prose question

Day Four

Building units from the ground up

Hamlet as a major unit

Invisible Man as a major unit

Preparing students for the open question

Multiple choice for multiple people; or, you guess is as good as mine

Evaluating the recently released open question