

# AP Spanish Language and Culture Institute ♦ 2019

## Ken Stewart

kenstewartconsulting@gmail.com



@APsenor

This workshop will guide teachers in designing and developing a course in AP Spanish Language and Culture. The course will provide sample materials and classroom activities relating to the 2019 exam. Participants will be asked to actively participate and share best practices with the entire group on a daily basis. This institute is endorsed by the College Board.

Topics will include the following:

- Developing and integrating the three modes of communication; Interpretive, Interpersonal and Presentational.
- Building proficiency across modes of communication.
- Teaching AP Spanish Language and Culture across themes.
- Teaching and developing culture in the AP Spanish Language and Culture course.
- **NEW** 2019-2020 Support materials for AP world languages
- Using authentic resources for thematic unit design
- Developing vocabulary.
- Integrating authentic literature in the AP Spanish Language and Culture course.
- Using project-based learning a way to integrate and develop language skills.
- Applying the scoring criteria to student samples.

**What participants should bring:**

- A new idea or activity used last year in their course. Electronic copies are encouraged.
- A laptop computer or an iPad.

## Agenda

**Day 1: Getting Started with the AP\* Spanish Language and Culture Course and Exam.**

- Introductions: Warm-up activity.
  - Overview and agenda.
- Understanding the modes of communication and how to build proficiency across modes.
- Test-day administration/proctors/equipment/language labs.
- Inclusion of the National Standards and the 5 C's; Communication, Comparisons, Communities, Cultures and Connections
- Using the AP Themes to develop instructional units of study that integrate the modes of communication.
- Course Planning and Pacing Guides
- Textbooks and test prep books
- AP Central and the AP Community.
  - Join the AP Spanish Language and Culture AP Community
- The AP Spanish Language and Culture Exam Format: Which areas are most problematic for your students? What strategies do you have in place to help students be successful?
  - Section I: Multiple Choice-Interpretive Communication
  - Section 2: Free Response-Interpersonal and Presentation Communication
- Essential Questions.
- Lesson planning, scope and sequencing
- Reflection

## Day 2: Developing and integrating the modes of communication; a focus on interpersonal communication.

- Warm up activity.
- Questions regarding homework assignment, share some ideas.
- Developing *interpersonal speaking skills*.
  - Activities/assessments
  - Strategies for success.
  - Building proficiency
  - Scaffolding interpersonal speaking
  - Scoring Criteria
    - Review and score student samples from the AP Spanish Language and Culture 2019 exam.
- Developing *interpersonal writing skills*, activities, assessments, scoring criteria.
  - Activities/assessments
  - The email
    - Strategies for success.
    - Building proficiency
    - Using and integrating connector words
    - Organizational strategies
  - Scaffolding interpersonal writing
  - Scoring Criteria
    - Review and score student samples from the AP Spanish Language and Culture 2019 exam.
- Lesson planning; a work in progress.
- Preparing a thematic Unit
  - Working in small groups to present on the final day; each group will work with a different theme.
  - an outline of a sample unit
- Reflection

## Day 3: Developing and integrating the modes of communication; a focus on presentational communication.

- Warm up activity.
- Questions regarding homework assignment, share some ideas.
- Developing *presentational writing skills*, activities, assessments, scoring criteria.
  - Activities/assessments
  - The persuasive essay
    - Strategies for success.
    - Building proficiency
    - Using and integrating connector words
    - Organizational strategies & citing sources
    - Writing the hook and thesis
  - Scaffolding presentational writing
  - Scoring Criteria
    - Review and score student samples from the AP Spanish Language and Culture 2019 exam.
- Developing *presentational speaking skills*; strategies for success, building proficiency.
  - Activities/assessments

- The cultural comparison task
  - Strategies for success.
    - How do we make comparisons?
    - Organizational strategies
- Scaffolding presentational speaking
- Scoring Criteria
  - Review and score student samples from the AP Spanish Language and Culture 2019 exam.
  - Other ideas for scoring criteria

#### **Day 4: Developing and integrating the modes of communication; a focus on interpretive communication.**

- Warm up activity.
- Questions regarding homework assignment, share some ideas.
- Working with Essential Questions to develop units of study that integrate the AP Spanish Language and Culture Themes.
- Working with thematic units.
  - How many thematic units per quarter/semester will I cover?
    - What are the contexts that will be developed in this thematic unit?
    - How will I integrate other themes?
    - How many units do you cover in one semester?
- Developing Written and print interpretive communication; strategies for success.
  - To include; charts, graphs, articles, literature
  - Strategies for working with charts and graphs.
  - Activities/assessments
- Developing Audio, visual and Audio Visual communication, strategies for success.
  - To include, radio broadcasts, podcasts, short clips, *cortometrajes*; films, art.
    - How do I integrate and use art in film in my AP Language course?
    - Strategies for working with audio, visual and audio visual communication.
    - Activities/assessments
- Using graphs, charts and maps.
- Using graphic organizers and mind maps.
- Using authentic literature in the AP Spanish Language and Culture Classroom; reading comprehension strategies.
  - Scaffolding poetry and prose.
  - Authentic literature; accessible to all students.
- Adapting and scaffolding the AP Literature reading list for Spanish language and at the lower levels.
- Using video in the classroom to enhance thematic units.
  - What films are appropriate at this level?
- Lesson planning; a work in progress.
- Preparing a thematic Unit
  - Working in small groups to present on the final day; each group will work with a different theme.
- Reflection

### **Putting it all together**

- Understanding the cultural component and integrating culture into all levels of instruction.
  - What is culture? Whose culture? How will this be evaluated?
  - How do we scaffold culture?
- How do you transform culture and teach intercultural competence?
- Using the **new** College Board's new 2019-2020 support materials  
<https://apcentral.collegeboard.org/about-ap/news-changes/ap-2019>
  - AP Question bank / Performance Dashboard
  - Unit materials
  - Personal Progress Checks
  - Course Framework
- Presentations of Thematic Units
- Evaluations & certificates
- Final Words of Wisdom