

AP Studio Art

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Participants in this workshop will explore the **NEW requirements for AP Studio Art which is being implemented in 2019-20 in all 3 portfolios**. The areas of **Sustained Investigation** and **Selected Works** will be discussed. This course is designed to assist high school teachers of AP® Studio Art in planning their lessons and preparing their students to successfully develop their portfolios in 2-D Design, 3-D Design and Drawing. The rubrics for each section of the three portfolios will be reviewed and by the end of the session, teachers will be more effective in evaluating their students' work and assisting them to achieve higher AP® scores. Time will be provided to share information and network. Museum experience will provide curriculum ideas and add strategies to enhancing student artwork. Teachers should bring any art supplies they would like to use (paint sets, markers, etc.)

NOTE: Participants in this workshop will explore the NEW changes to the three portfolios and become familiar with those changes to feel confident to instruct students. This course is designed to assist high school teachers of AP® Studio Art in planning their lessons and preparing students to successfully develop their portfolios in 2-D Design, 3-D Design and Drawing. The rubrics for each section of the three portfolios will be reviewed and by the end of the session, teachers will be more effective in evaluating their students' work and assisting them to achieve higher AP® scores.

COURSE GOALS:

- The three Portfolios will be explained and discussed in depth to provide understanding about the New requirements and organization of the portfolios.
- We will review the rubrics for each section of the three portfolios to assist teachers to be more effective in evaluating their students' work and empowering their students' to achieve higher AP scores.
- Time will be provided to collaborate and share information and network.
- Museum experience will provide curriculum ideas and add strategies to enhancing student artwork.
- Hands-on activities will provide creative pursuits and samples to be used with students in the classroom.

Participants should bring the following:

- A sample lesson plan/activity that has proven to be highly successful with visual samples.
- Art Supplies that you enjoy working with for Drawing, 2-D, and/or 3D. (Some art supplies will be provided, such as scissors, glue, tape, markers, x-acto knives, etc.)

COURSE OUTLINE:

Day One:

- Introduction and background
- Expectations and rigor of the AP course
- Organization of portfolios (Drawing, 2-D Design, 3-D Design)
- Future success of the program, reputation and recruitment
- Gaining knowledge about the program

- Discussing individual expectations
- Equity and access for all students
- Hands-on activities

Day Two:

- Looking at and analyzing rubrics
- Looking at digital images of past work in relation to rubrics
- Discussing vocabulary to provide visual understanding
- Enhancing curriculum through sharing ideas
- Creating a syllabus
- Building a reference file
- Networking and collaborating

Day Three:

- Learning the importance of image selection
- Photographing artwork
- Cropping images and digital requirements
- Selecting quality pieces
- Organizing breath section
- Selecting concentrations
- Answering portfolio questions
- Developing curriculum from museum and gallery visits
- Looking at museum teacher resource centers
- Discussing other resources for teachers
- Discussing use of internet and online research

Day Four:

- Developing creative ideas, pushing and stretching
- Searching for ways to enhance course curriculum
- Looking at successful programs and hand-on activities
- Sharing course ideas with fellow teachers
- Highlighting student work and sharing sample images
- Reviewing the pace of the program
- Looking at the benefits of the program for teachers, students and school
- Reflecting on personal strengths
- Final wrap-up and evaluations