

AP Art and Design:

(2-D Art and Design, 3-D Art and Design, Drawing)

Course Description

Participants in this workshop will explore the major concerns in teaching the components of the portfolios - Quality – **Selected works** and Concentration - **Sustained Investigation**. This course is designed to assist high school teachers of AP® Art and Design in planning their lessons and preparing their students to successfully develop their portfolios. The rubrics for each section of the portfolios will be reviewed and teachers will become familiar with the evaluating process and learn ways to assist students to achieve higher AP® scores.

Course Goals

- The NEW Portfolios will be explained and discussed in depth to provide understanding about requirements and organization of portfolios.
- The rubrics for each section of the portfolios will be reviewed to assist teachers to be more effective in evaluating their students' work and empowering their students to achieve higher AP scores.
- Time will be provided to collaborate and share information and network.
- Museum experience will provide curriculum ideas and add strategies to enhancing student artwork.
- Hands-on activities will provide creative pursuits and samples to be used with students in the classroom.

Participants Should Bring

- A sample lesson plan/activity that has proven to be highly successful with visual samples.
- Art supplies that you enjoy working with for Drawing, 2-D, and/or 3D.

(Some art supplies will be provided, such as scissors, glue, tape, markers, x-acto knives, etc.)

Course Outline

Day One:

- Introduction and background
- Expectations and rigor of the AP course
- Organization of portfolios (2-D Design, 3-D Design, Drawing)
- Future success of the program, reputation and recruitment
- Gaining knowledge about the program
- Discussing individual expectations
- Equity and access for all students
- Hands-on activities

Day Two:

- Looking at and analyzing rubrics
- Looking at digital images of past work in relation to rubrics
- Discussing vocabulary to provide visual understanding
- Enhancing curriculum through sharing ideas
- Creating a syllabus
- Building a reference file
- Networking and collaborating

Day Three:

- Learning the importance of image selection
- Photographing artwork
- Cropping images and digital requirements
- Selecting quality pieces
- Organizing breath section
- Selecting concentrations
- Answering portfolio questions
- Developing curriculum from museum and gallery visits
- Looking at museum teacher resource centers
- Discussing other resources for teachers
- Discussing use of internet and online research

Day Four:

- Developing creative ideas, pushing and stretching
- Searching for ways to enhance course curriculum
- Looking at successful programs and hand-on activities
- Sharing course ideas with fellow teachers
- Highlighting student work and sharing sample images
- Reviewing the pace of the program
- Looking at the benefits of the program for teachers, students and school
- Reflecting on personal strengths
- Evaluations and the final wrap-up

Instructor: Doug Allen



Douglas Allen, BFA, MS, Administrative Credential, has taught AP* Studio Art classes for over 25 years and currently works at Brigham Young University (BYU). At BYU, he teaches drawing and painting and also provides Professional Development for teachers in a five-school district university-public school partnership. He has been in this position since 2013 and before that was the Fine Arts Consultant (K-12) for 6 years for Jordan School District, a district with 78,000 students. He began his career teaching art at a high school in Australia and then at a high school near Salt Lake City, Utah. Mr. Allen has been working with the College Board, both as an exam Reader and Consultant, for the past ten years and has facilitated workshops and institutes nationally. Doug has been involved with professional development for teachers for years and is excellent at providing enrichment opportunities that strengthen their ability to help students. Besides being an educator, Mr. Allen is also an accomplished artist and has had many commissions for his paintings. He, and his students have received numerous awards in local, state, and national exhibits.